
LIFE'S DREAM IS O'ER

VOCAL DUET

ASCHER



Life's Dream is o'er.

Arranged by S. G. P.

Cantabile e espressione.

VOICE.

The first system of the musical score. The voice part is on a single staff with a treble clef, showing a melodic line with some rests. The piano accompaniment is on a grand staff (treble and bass clefs), featuring a steady eighth-note pattern in the bass and chords in the treble.

The second system of the musical score. The voice part continues with a melodic line. The piano accompaniment continues with the same eighth-note pattern in the bass and chords in the treble. A 'rit.' (ritardando) marking is present in the piano part.

CONTRALTO

The third system of the musical score. The contralto part is on a single staff with a treble clef, starting with a 'p' (piano) dynamic marking. The piano accompaniment is on a grand staff, continuing the eighth-note pattern in the bass and chords in the treble. Below the lyrics, there are four measures of piano accompaniment.

1. The night shades are fall - ing, And fast gath - er a - round us; The
2. O, tell me if ev - er, When life's storms beat a - gainst thee, And

TENORE

Far
The

p rit.

bright moon is gleam-ing, And dark-ly lights the vale;
bright hopes are brok-en, If then thou wilt think of me;

p rit.

far from my coun-try, And far from thy lov-ing smile,— A-
night winds are sigh-ing, Of hopes that are dy-ing, For

p rit.

lone must I wan-der, And ne'er see thee a-gain.
ev-er my dar-ling, Shall they breathe sweet tho'ts of thee.

Oh,

rit.

My heart ev-er shall be thine, love.

an - gels of heav - en! Oh,

The first system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line has a key signature of two flats and a 4/4 time signature. The lyrics are: "My heart ev-er shall be thine, love." followed by "an - gels of heav - en! Oh,". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

Ah! why canst thou not be mine own!

guard him from e - vil! Ah! why canst thou not be mine own! Oh

The second system of the musical score. It continues the vocal melody and piano accompaniment. The lyrics are: "Ah! why canst thou not be mine own!" followed by "guard him from e - vil! Ah! why canst thou not be mine own! Oh". The piano accompaniment continues with its characteristic patterns.

Oh! love stay one mo - ment, A

love stay one mo - ment, Oh love stay one mo - ment, A

The third system of the musical score. It concludes the vocal melody and piano accompaniment. The lyrics are: "Oh! love stay one mo - ment, A" followed by "love stay one mo - ment, Oh love stay one mo - ment, A". The piano accompaniment continues with its characteristic patterns.

mo - ment of ec - sta - cy, Thy heart throbbing on my breast,

mo - ment of ec - sta - cy, Thy heart throbbing on my breast,

p Life's longdream is o'er, life'sdream is o'er, fare-well! fare-well!

p Life's longdream is o'er, life'sdream is o'er, fare-well! fare-well!

Life's Dream is O'er (Vocal Duet).

Popular Piano Collection

Over 50 Pages of the Best Music ever Published.

Sheet Music Size 9 x 12 inches

CONTENTS

Barn Dance. Johnson.
Bonnie Briar Bush Twostep.
Beautiful Star of Heaven. Reverie.
Gems of Erin Waltz (Irish Airs).
Let 'Er Go Twostep.
Love and Devotion, Reverie.
Maple Leaf Rag, Twostep.
Melody of Love, Gavotte.
Message in a Bottle (Reverie).
Moon Winks, Threestep.
Narcissus, Sketch.
Rye Waltz.
Robin's Return (Caprice).
Sweet Suspense, Threestep.
Trip to Niagara, Twostep.
Turkey in the Straw, Twostep.

Ask Your Dealer To Let You See It.
Nothing like it at the price. 25c. Postpaid.

A. COX & CO., :: Music Publishers :: TORONTO, CAN.